

Geometries of Flight

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Abstract: *Geometries of Flight* is an audiovisual work created by the authors in 2013. Adkins was commissioned by Tobias Fischer to contribute to a publication centred on the work of Kenneth Kirschner. The brief for the project was to use any of Kirschner's compositions as the starting point for a remix. All of the sound artists commissioned were given free reign to use his work in any way with no restriction on length or media. The resulting audio piece *For Kenneth Kirschner* utilizes five short samples taken from Kirschner's *10 July, 2012*. In response to the composition and its concept of remixing/sampling, d'Escriván created a video utilizing found footage. The intention was to concentrate on form and the reshaping of materials—drawing out the epic, frozen qualities of the harmonic and gestural content. The authors propose that their use of these materials goes beyond the accepted notion of the 'remix' and is an example of nodal practice. In *Geometries of Flight* it is the 'process' and reframing of the original material that is the most important factor in determining the identity of the new work rather than the embedding of 'samples' as referential units. In such works, material, concepts, and ideas are assimilated into the very fabric of the new work rather than merely weaving quotations into the surface level of the work.

Video: Julio d'Escriván

Sound: Monty Adkins

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